



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

GREETINGS

At the beginning of this second volume of the magazine published by the National Conference of Music Supervisors, the officers and the four hundred members of that organization send a cordial greeting to their six thousand or more co-workers in the United States. You may expect, friends, to receive, this year as last, four numbers appearing in September, November, January and March. And they will come to you without charge or obligation on your part. The reason for this is that which was stated in our initial number—the welding together of all the supervisors and teachers of school music in this country of ours. The music education of the youth of the land is a problem big enough to call for our best efforts. Read this magazine as issue follows issue, and you will see phases of the problem that may not have occurred to you before. It's a great co-operation we are seeking; a man and woman's shoulder to shoulder piece of work. So, friend, here's a hand clasp and a welcome of brotherhood.

OUR CHANGE IN NAME

With the approval of the officers and the executive committee, the Music Supervisors' Bulletin with this number becomes the Music Supervisors' Journal. The new name it is felt, more adequately describes the scope of our publication, and more definitely distinguishes it from one or two other publications with which it was confused on account of similarity of names.

THE PITTSBURGH MEETING

Our symposium this month deals with various aspects of the Pitts-

burgh meeting. It makes good reading—good for us who were there and for you who were not. The various contributors touch upon various aspects; some are jubilant, some are concerned at the jubilation of the others; but all agree that here was a meeting that revealed the throbbing pulse of a strong enthusiastic organization. What impressed the editor most was the joyful seriousness, the resiliency of youth devoted to its work but not long-faced over it.

MEMBERS' ATTENTION!

As this number of the Journal reaches you the binder is putting finishing touches on the volume of Proceedings of the Pittsburgh Meeting. The secretary has been at considerable pains to make this publication complete and accurate. Some matters which were omitted from the preceding volume due to the haste with which it was published when it finally reached the printer will be included in this later one. There will be a splendid double page group picture showing a view of one of our large banquet gatherings. You will treasure this souvenir with its galaxy of notables! To ensure the prompt delivery of your copy will you, fellow member—which you are if you have paid the dues for the current year, whether you were at Pittsburgh or not—sit down immediately and send to the F. C. Blied Printing Co., Madison, Wis., the address to which you wish your volume sent. This means *every member*! The treasurer is not certain that the list of members published in this number of the Journal is correct in every particular, and we want you to aid us in avoiding mistakes.

ALL READERS' ATTENTION!

Do you want to get into touch with the work of the leaders in public school music as this is shown in the national conferences held year after year? The proceedings are printed in attractive cloth bound volumes which may be obtained from the treasurer, James McElroy, Jr., 3001 Cliff St., McKeesport, Penn., at one dollar a volume. In addition to a large number of splendid addresses on public school music topics, each volume contains material particularly related to the work in the city in which the conference was held. In 1913 we were at Rochester with Mrs. Elizabeth Casterton; in 1914 at Minneapolis with Mr. T. P. Giddings; in 1915 at Pittsburgh with Mr. Will Earhart. These volumes will be valuable for you; your public library should contain a complete set. Here will be found discussions by the leaders in public school music dealing with those problems which are constantly appearing in our work. If the wisdom and experience of others can aid you, these volumes will give it.

OUR ADVERTISERS

We are glad to commend to the attention of our readers that valuable part of our "copy" which is supplied by the advertisers. No five years have witnessed such important contributions to the material for school music as those which have just passed. In fact it is quite impossible to appreciate some of the changes that have taken place in our work unless we know all or most of the publications of the last five years. The publishers are anxious that you should know what they have; you ought to be anxious to find out; the

announcements in this Journal may serve to bring you together. Write a letter, or ten letters might be better, asking to have some material sent you on approval; look it over, keep what you can use, send back the rest. You will be richer in proportion to what you spend, for nothing pays better returns than good music. And mention the Journal!

TO OUR CONTRIBUTORS

We want material from many readers and we have just one qualification we ask you to line up to. This is a magazine of mutual helpfulness. If you have any experience to relate, any suggestion to give that you believe may be helpful to any of our fraternity of six thousand, send it to the editor. And don't think you must contribute something that is novel enough or big enough to apply to conditions in Rochester or Minneapolis or Pittsburgh. The saying goes that there is no Irishman so poor but that he is helping to support one that is poorer. There is no difficulty in applying this to school music teaching. Moreover if you haven't something of your own to send us and know of some good material some one else has, either get it and send it to the editor or put him into touch with the possessor of it. This is the season of state teachers' associations, and we ought collectively to glean for our readers a rich harvest of helpful ideas. The music sections will usually yield the most apparently related material, but frequently the addresses in the general meetings contain portions that bear upon our work. Keep this thought in your mind if you attend your state meeting, and send the editor something.